

THE METROPOLITAN MUSEUM OF ART



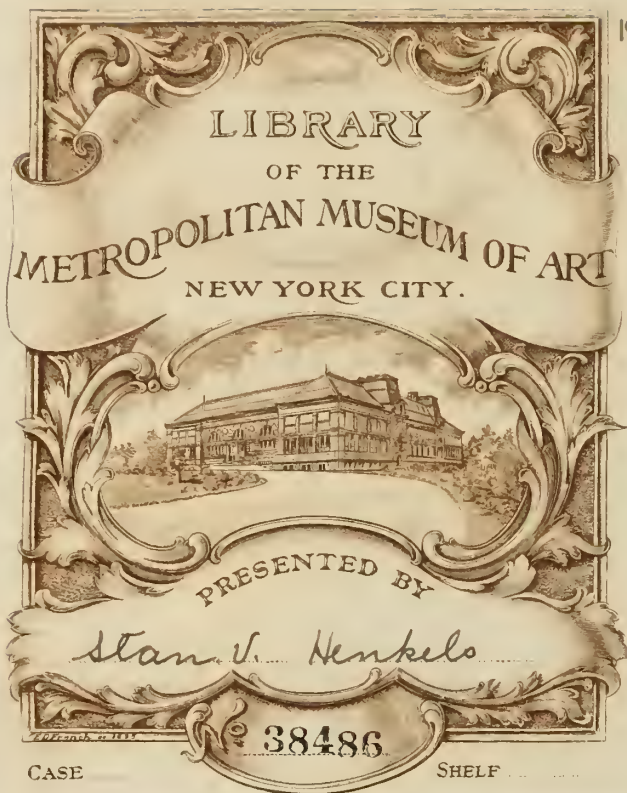
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ENGRAVINGS, ETCHINGS AND MEZZOTINTOS

BY

REMBRANDT	DURER	VISSCHER
SEYMOUR HADEN	WHISTLER	COUSINS
REYNOLDS	VAL. GREEN	McARDLELL
S. ARLENT EDWARDS	STEVENSON	ANDERSON
FLAMENG	BUHOT	COROT
JACQUE	MERYON	WARD
WATSON	DESNOYERS	WILLE

PAINTINGS

BY

COROT	WINSLOW HOMER	ZEIM
DIAZ	JACQUE	KEITH
JULIAN RIX	INNESS	MUNCH
GEROME	PERRETT	THOS. B. CRAIG
BONHEUR	PAUL POTTER	RANGER
VIBRERT	DE LOYE	PERCY MORAN

BELONGING TO

The Late Dr. Isaac Hull Platt of Philada.

Mr. J. B. Temple of Tanquy, Penna.

And some few from other Private Sources

TO BE SOLD

Monday and Tuesday Afternoons, Dec. 8th and 9th, 1910

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1304 Walnut St., Phila., Pa.

Assistant—STAN. V. HENKELS, Jr.

The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

REMARKS.

This collection of important Paintings and rare Engraved Portraits, Etchings, Engravings and Color Prints are all from private sources—mainly from the Estate of the late Dr. Isaac Hull Platt of Philadelphia and Mr. J. B. Temple of Tanquy, Pennsylvania. Of course, it is not necessary for me to say that they will all be sold, absolutely, without any reservations whatever.

Of the Paintings which compose the second session of the Sale, I have not attempted to enlarge on their description, coming as they do from private sources without any information whatever concerning them, I have catalogued them as they are named, embracing as they do many important examples of the most noted Artists, it would be quite superfluous for me to attempt any guarantee; and in these days there being so many Doubting-Thomases, I prefer to ask my patrons to personally inspect them. Mr. Temple informs me that his portion of the Sale was gathered by him during the last twenty-five years, and that he never would purchase a painting unless he had reason to believe it was by the Artists who signed it. I make this assertion both in justice to Mr. Temple and in a spirit of frankness to my patrons, and I shall be pleased to accept the opinions of my friends whether they be for or against my assumption.

As to the Engravings, I am on absolutely sure ground, and you can rely on my descriptions, for I know what I am asserting. In this Collection there is a fine opportunity for any Collector to add to or improve his portfolio, and for those interested in Engraved Portraits there is a rare chance to obtain many that are seldom offered for sale, particularly in the state these are in, and the connoisseur in Etchings will revel in the large number of works by the great masters of the needle, that are herein described.

I have made plates of some few of the most noted of both the Paintings and Engravings to try and convey an idea of the importance of the whole Collection.

STAN. V. HENKELS.

CATALOGUE.

Portraits of Washington.

- 1 GENERAL WASHINGTON. Full length, standing, head to left, the right arm extended as if speaking, and a dress sword in the left hand (Lansdowne Portrait). *Line*. Height 19 13-16 inches, width 13 inches. Painted by Gabriel Stuart, 1797. Engraved by James Heath, Historical Engraver to his Majesty and to his Royal Highness the Prince of Wales, from the original picture in the collection of the Marquis of Lansdowne. Published Feb. 1, 1800, by Jas^s Heath, N^o. 42 Newman Street, Mess^{rs} Boydells, Cheapside & J. P. Thompson, Great Newport Street, London. Copy Right secured in the United States according to Law.

Fine copy, with full margin. Baker No. 250.

- 2 GEO. WASHINGTON Esq^r. Full bust, head to left. *Stipple, printed in colors*. Height 8 14-16 inches, width 7 7-16 inches. C. G. Stuart pinx^t. W. Nutter sculpt. *Baker No. 294.*

This is a very brilliant impression, in bright colors, of this rare portrait. A portion of the inscription "Late President of the United States of America," and the address and dedication of the publisher, have been cut off. It was published in 1798.

- 3 GEORGE WASHINGTON Né en Virginie le 11 Février 1732. Profile, head to left, laureated. Circular medallion in the upper part of a rectangle; the title on a tablet. *Stipple*. Height 5 12-16 inches, width 4 inches. Gravé d'après le Camée, peint par Madame de Bréhan a Newyork en 1789. Dirigé par P. F. Tardieu. Grave par Roger. *Rare. Baker No. 113.*

- 4 HIS EXCELLENCY GEORGE WASHINGTON. Lieut^t Gen^l of the Armies of the United States of America. Three-quarter length in uniform, seated. In the lower margin an eagle displayed with shield and motto, "E Pluribus Unum." *Stipple*. Height 11 inches, width 8 10-16 inches. F. Bartoli Pinx. J. Galland Sculp. Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America, by Ferrai & Dupin, Baltimore. *Baker No. 228.*

This, no doubt, is the plate by Edwin (Baker No. 216) worked over. Baker, in his description, does not mention the name of the dedicators.

- 5 G. WASHINGTON. Bust, head to left. Oval, with a border. *Line.* Height 6 7-16 inches, width 4 inches. Published by Conrad & Co. *Baker No. 273.*
- 6 WASHINGTON AND LIBERTY. Full bust, in uniform, and cocked hat, nearly full face. Circular medallion with a snake with its tail in its mouth, around which is wound a scroll with the names of the 13 states, and a view of Philadelphia beneath. *Line.* Height 4 12-16 inches, with 3 5-16 inches. *Reprint.*
- 7 G. WASHINGTON. Bust, head to right. Circular medallion to the left of a smaller portrait of John Adams. Over the two medallions is an eagle with outspread wings, with a scroll in its beak, upon which is the motto, "E. Pluribus Unum." *Stipple.* Diameter of each medallion, 1 4-16 inches. *Not in Baker or Hart. The only copy I ever saw.*

THE ONLY KNOWN COLORED MEZZOTINTO OF WASHINGTON BY SAVAGE.

- 8 GEORGE WASHINGTON ESQ^R. President of the United States of America. Three-quarter length, legs crossed, seated at a table to the right, upon which is a hat with a large rosette; head three-quarters to right; a large chart upon the table is held by the right hand; the left arm rests upon it, the hand hanging over in front; the background is formed by a curtain which, drawn to the right, reveals the sky and the lower portion of a pillow. *Mezzotinto, printed in colors.* Height 18 inches, width 14 inches. E. Savage pinx et sculp. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. Published June 25, 1793, by E. Savage, N^o 54, Newman Street. *Baker No. 118.* Framed and glazed, glass with black and gold margin.

This is the only copy of this rare portrait printed in colors known to exist. The late Chas. Henry Hart, up to the time of his death, knew of no other copy printed in colors, and it is the first I ever saw.

STAFFORDSHIRE SOFT PASTE MEDALLION OF WASHINGTON.

- 9 GENERAL GEORGE WASHINGTON. The Staffordshire Soft Paste Medallion. Full bust, head to left. Oval. Height 3 5-16 inches, width 2 6-16 inches. In gold gilt contemporary frame.



*The Lady of the Lake
by the artist's son
The artist's son*

Reduced Facsimile of Lot No. 15

This medallion portrait is somewhat similar to the stipple portraits which were used to ornament the Staffordshire ware water pitchers in the latter part of the 18th Century. The pitchers are very rare, but these medallions very seldom turn up. This is the second one I have had pass through my hands in fifty years.

WEDGWOOD NINI PLACQUE OF FRANKLIN.

- 9A BENJAMIN FRANKLIN. The Wedgwood Plaque in Black Porcelain of the Nini Bust, with the fur cap, in profile to left. Oval. Size 4 2-16 inches, width 3 4-16 inches.
Of the most excessive rarity.
- 10 MARIE ANTOINETTE. Late Queen of France in the Prison of the Conciergerie at Paris during the interval between her Sentence and Execution. Oval. *Stipple.* Height 14 4-16 inches, width 12 2-16 inches. Mad. la Marquise de Brehan, Pinxit. C. Venzo, Sculpsit. *Full margin.*
- 11 HER EX: JANE LADY CATHCART. Daughter of Lord Arch Hamilton. Profile to left. Oval. *Stipple, in red.* Height 7 10-16 inches, width 9 inches. Mrs. Anne Callot Simillime ex Memoria Maimore Sculpsit. Frances Bartolozzi, Design et Aera Incidit. *Very rare.*
- 12 NELL GWYN. Half length, seated, full face. Rectangle. *Line.* Height 6 4-16 inches, width 4 14-16 inches. *Proof before all letters.*
- 13 THE LADY WILLIAMS. Full length, standing on a balcony, nearly full face. Rectangle. *Mezzotinto.* Height 12 inches, width 9 14-16 inches. W. Wissing, pinx. I. Becket, fecit. Sold by John Bowles at Mercers Hall in Cheapside, London.
Original impression.
- 14 LOUISE, DUTCHESSE OF PORTSMOUTH. Three-quarter length, seated, full face; a lamb, which she is feeding, to the right. Rectangle. *Mezzotinto.* Height 12 11-16 inches; width 10 inches. P. Lely, Pinxit. G Valck, fecit. et. excud. 1678.
Original impression.

COUSINS' LADY DOVER.

- 15 THE RIGHT HON^{BLE} LADY DOVER and her Son the Hon^{ble} Henry Agar Ellis. Three quarter length, seated, with the child in her lap; head slightly to left. Rectangle. *Mezzotinto.* Height 15 4-16 inches, width 12 6-16 inches. Engraved by Samuel Cousins from a Picture by Sir Thomas Lawrence.
Script title proof. SEE FACSIMILE.

- 16 THE COUNTESS OF WILTON. Three-quarter length, seated, full face. Rectangle. *Mezzotinto*. Height 9 inches, width 7 inches. Sir Thomas Lawrence, F. R. A. G. H. Phillips. London, Published Feb. 5, 1838, by Hodgson & Graves.
- 17 JOHN HUGH GRIFFITH, Esq^r. First Lieutenant of Marines. Killed Jan^y. 27th 1782, on board His Majesty's Ship the President, in the Action of St. Kitts. Half length in uniform, head to right. Oval, in a rectangle. *Mezzotinto*. Height 12 4-16 inches, width 9 15-16 inches. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. Publish'd Sept^r 10th 1782 by V. Green, N^o 29, Newman Street, Oxford Street, London.
- 18 MRS. SIDDONS. Full bust in profile to right. Oval. *Stipple, printed in colors*. Height 4 4-16 inches, width 3 4-16 inches. S. Harding, pinx^t Ogborn, sculp^t London, Pub^d May 27, 1783, by T. Macklin, N^o 39 Fleet Street.

MEZZOTINTO OF CORNWALLIS.

- 19 CHARLES, MARQUIS CORNWALLIS. Full length in uniform, standing on the field of battle, head to right; hands crossed and resting on a walking stick. Rectangle. *Mezzotinto*. Height 23 6-16 inches, width 14 12-16 inches. Painted by D. Gardiner. Engraved by I. Jones, Engraver Extraordinary to His R. H. the Prince of Wales and Principal Engraver to His R. H. the Duke of York. Pub^d as the Act directs, March 16th 1793, by I. Jones, N^o 75 Great Portland Street, Portland Place. *Choice open letter proof. Very brilliant.*
SEE REDUCED FACSIMILE.

McARDELL'S COUNTESS OF SOUTHAMPTON.

- 20 RACHEL, COUNTESS OF SOUTHAMPTON, 1636. Full length, seated, in the clouds; head to left, the left arm resting on a globe. Rectangle. *Mezzotinto*. Height 18 6-16 inches, width 13 12-16 inches. St Anthony Vandyke, Pinx^t J^s McArdeLL, fecit 1758. Done from the Original in the Collection of the Right Hon^{ble} Lord Royston & the Marchioness Gray. *Choice brilliant original impression.* SEE REDUCED FACSIMILE.

PETHER'S BENJAMIN WEST.

- 21 B. WEST, R. A. Full bust, head to right. Oval, in a rectangle. *Mezzotinto*. Height 16 inches, width 13 inches. W^m Lawrenson, Pinx^t W^m Pether, Fecit. Publish'd as the Act directs by Wm. Lawrenson & Wm. Pether, Great Russell Street, Bloomsbury.
A fine and brilliant impression of this favorite print.



*Anthony Van Dyke Painted Rachel Countess of Southampton 1670. J. W. Kneller painted 1730.
 Came from the original in the Museum of the Royal Academy. Kneller gave it to the Southampton Society.*

Reduced Facsimile of Lot No. 20

- 22 M^{RS} WEST AND CHILD. Full bust, head to left, embracing a child. Circular in a rectangle. *Mezzotinto*. Height 14 inches, width 10 14-16 inches. B. West, Pinx^t Val. Green, fecit. Rob^t Sayer, Excudit. London, Printed for Rob^t Sayer, Printseller, N^o 53 Fleet Street. Published as the Act directs, 10 July, 1770.

Choice impression, with fine margin.

JONES' CHARLES JAMES FOX.

- 23 THE RIGHT HONORABLE CHARLES JAMES FOX. Three quarter length, standing, head to right, the right hand resting on some papers on a table to left. Rectangle. *Mezzotinto*. Height 17 14-16 inches, width 13 14-16 inches. Painted by Sir Joshua Reynolds. Engraved by John Jones. London, Publish'd as the Act directs, Nov^r 1st 1798, by J. Jones, N^o 75 Great Portland Street, Marylebone.

A magnificent impression, with very wide margin, of this most acceptable portrait of the friend of America. SEE FACSIMILE.

- 24 LOUIS 16TH, KING OF FRANCE. Full bust in Court dress, head to left. Oval, in a rectangle. *Mezzotinto*. Height 12 12-16 inches, width 10 inches. Painted in crayon by S. De Koster, being his first portrait exhibited to the public. Engrav'd by J. Daniel, from the Original Picture in the possession of the Publisher. London, Pub^d July 20, 1793, by I. Brydon at his Looking Glass & Print Warehouse, Charing Cross.

A very fine impression of this favorite portrait of the unfortunate Monarch, whose generous help secured our Independence. Under the portrait is a five line quotation from Shakespeare.

- 25 ROBERT BURNS. Full bust, head to left. Oval, in a rectangle. *Mezzotinto, colored*. Height 15 14-16 inches, width 12 4-16 inches. Engraved by Wm. Walker and S^t Cousins from the Original Picture of the same size in the Possession of M^{rs} Burns. Painted by Alex^r Nasmyth in 1787. Published by Joseph Laig. London, Edinburgh, New York.

- 26 SIR RICHARD STACPOOLE of Pembrokeshire. Half length in armor, head to left. Rectangle. *Mezzotinto*. Height 11 8-16 inches, width 11 inches. Segulta, pinx^t from a profile on a Monu^t James Wilson, fecit. *Sixteenth lines of script on lower margin.*

COL. TARLETON. MEZZOTINTO, PRINTED IN COLORS.

- 27 LT COL. TARLETON. Full length in uniform, with plumed hat, standing on the field of battle, to the right of a field piece, the right foot resting on a rock, upon which rests a standard; a servant holding a rearing horse to the left; a battle in the distance. Rectangle. *Mezzotinto, printed in colors.* Height 24 4-16 inches, width 15 4-16 inches. Painted by Sir Joshua Reynolds. Engraved by J. R. Smith. London, Publish'd Oct^r 11, 1782, by J. R. Smith, N^o 31 King's Street, Covent Garden.

A superb impression, printed in colors, of this beautiful and much sought after portrait. Appropriately framed with black and gold margin on glass, gilt frame.

Miscellaneous Etchings and Engravings.

C. KEATING.

Eminent Early English Mezzotinto Engraver.

- 28 RUSTIC BENEVOLENCE. E. Wheatley, Pinx^t, C. Keating, Sculp^t. *Mezzotinto, printed in colors.* London, Published Jan^y 1st 1797, by John Jeffreys, Ludgate Hill. Framed and glazed. Size 18 14-16 inches x 24 14-16 inches.

A remarkably brilliant impression of this lovely print, with a very good margin. Wheatley's portrayal of subjects he selected always appeal to the better side of human nature, and as his drawing and detail were all of great artistic perfection, they were received with general approbation by the art-loving public, and consequently performed an important part in household decoration, it is seldom therefore that a fine example like this from one of his most noted pictures is offered for sale.

- 29 THE WANTON Turn'd Out of Doors for Misconduct. *Stipple.* Painted by J. Northcote, R. A. Engraved by Gaugain & Hellyer, London, Published 1797. Size 16 inches x 19 10-16 inches.

E. M. HESTER.

Modern Mezzotinto Engraver in Colors.

- 30 RIPE CHERRIES. *Mezzotinto, printed in colors,* by E. M. Hester. *Signed proof.*

J. G. STEVENSON.

A Modern English Mezzotinto Engraver in Colors.

- 31 THE AVENUE OF TREES. *Mezzotinto, printed in colors,* Engraved by J. G. Stevenson. *Signed proof.*



Painted by Sir Joshua Reynolds

by Sir J. J.

The Right Hon. the Earl of Sandwich
CHARLES MONTAGUE

Printed at the Office of the British Museum, No. 1, Great Britain Street, London, W.C. 2.

Reduced Facsimile of Lot No. 23

JOHN RAPHAEL SMITH.

Noted English Engraver of the 18th Century.

- 32 THE ELOPEMENT. Painted by G. Morland. Engraved by J. R. Smith. *Stipple.*
Modern reproduction in colors.

EUGENE GALY.

Modern Engraver.

- 33 THE SPINNING-WHEEL (Lady Hamilton). *Stipple, printed in colors.* Engraved by Eugene Galy. *Signed proof on parchment.*

T. G. STEVENSON.

- 34 LA BELLE FERONIERE. *Mezzotinto, printed in colors.* Engraved by T. G. Stevenson. *Signed proof.*
35 THE SALAD GIRL. *Mezzotinto, printed in colors.* Engraved by T. G. Stevenson. *Signed proof.*

SEYMOUR HADEN.

One of the most Eminent of Modern English Etchers.

HADEN'S SHERE MILL POND.

- 36 SHERE MILL POND. *Etched*, by Seymour Haden. *The second published state*, after the sky was removed. "Seymour Haden, 1860." Size 12 14-16 inches x 6 12-16 inches.
A very rare state. Has worm hole on the lower centre edge and another in the sky above the trees to the right.

HADEN'S SUNSET IN IRELAND.

- 37 A SUNSET IN IRELAND. *Etched*, by Seymour Haden. *The second published state*, with the signature and date, "1863," the date nearly obliterated. *Signed proof.* Size 8 6-16 inches x 5 6-16 inches.
Fine impression. SEE REDUCED FACSIMILE.
38 EGHAM. *Etched*, by Seymour Haden. *Third state. Signed proof.* Size 7 14-16 inches x 5 inches. Framed and glazed.
39 RAILWAY ENCROACHMENT. *Etched*, by Seymour Haden. *First published state.* "Kew 1864." *Signed proof.*
40 NEAR THE GRANDE CHARTREUSE. *Etched*, by Seymour Haden. *First published state. Signed proof.* Size 15 8-16 inches x 11 8 16 inches.
40A BREAKING UP OF THE "AGAMEMNON." *Original etching*, by Seymour Haden, "1870." *Trial proof.* Framed and glazed. Size 16 4-16 inches x 7 10-16 inches.

JAMES McNEILL WHISTLER.

One of the Most Eminent Modern Painter-Etchers.

- 41 THE BLACKSMITH SHOP. *Lithograph*, by James McNeill Whistler. *Stamped proof*.
- 42 THE GATEWAY. *Lithograph*, by James McNeill Whistler.
- 43 AN OLD ENGLISH PORT. *Original etching*, by James McNeill Whistler. "1859."

HENRY WINSLOW.

Modern Etching.

- 44 SOUTH NORWALK, Connecticut. *Original etching*, by Henry Winslow. *Signed proof*. *Only 12 impressions taken*.

STANLEY ANDERSON.

Eminent Modern Etcher.

- 45 BILLINGSGATE. *Original etching*. *Signed proof*.

THOMAS ROWLANDSON.

Celebrated English Caricaturist.

- 46 SMITHFIELD SHARPERS; or, the Countryman Defrauded. Painted by T. Rowlandson. *Etched*, by J. K. Sherwin. Published by T. Palser, Surry Side, Westminster Bridge.
- 47 GROG ON BOARD. *Original etched caricature in colors*, by T. Rowlandson. Published January 1, 1794, by S. W. Fores, No. 3 Piccadilly. *Very rare*.

JAMES GILLRAY.

Eminent English Caricaturist.

- 48 FARMER GILES AND HIS WIFE, Showing Off their Daughter Betty to their Neighbors on her Return from School. *Colored etching*, drawn by an amateur. *Etched*, by James Gillray. London, Published Jan. 1, 1809, by H. Humphrey.

C. HUNT.

Early English Caricaturist.

- 49 A SERIES OF CARICATURES on Negro Life in Philadelphia. Drawn by W. Summers. *Engraved in colored aquatint*, by C. Hunt. *Very amusing and exceedingly rare*. 18 pieces

C. STORM VAN GRAVESANDE.

Eminent Modern Etcher.

- 50 AN OLD DUTCH WINDMILL. *Original etching*, by C. Storm Van Gravesande. *Signed proof*. Framed.



Reduced Facsimile of Lot No. 37

- 51 AN OLD FARMHOUSE IN THE WOODS. *Original etching*, by C. Storm Van Gravesande. *Signed proof*. Framed.
- 52 AN OLD DUTCH WINDMILL. *Original etching*, by C. Storm Van Gravesand. *Signed proof*. Framed.

BASTIAN-LEPAGE.

- 53 RETOUR DES CHAMPS. *Original etching*, by Bastian-Lepage. Framed and glazed.

CORNELLIUS VISSCHER.

A Celebrated Dutch Engraver. Born at Haarlem about 1610.

- 54 A CAT SLEEPING WITH THE RAT BEHIND HER. *Line*. Engraved by Cornelius Visscher, after his own design. *Original impression*. Framed.

This is considered his masterpiece, and has long enjoyed the reputation of being the most perfect representation of a cat ever engraved.

PAUL RAJON.

Noted French Etcher.

- 55 AT THE ENTRANCE OF A CHURCH. *Etched*, by Paul Rajon, after Pieter de Hooghe. Framed.

LEOPOLD FLAMENG.

Eminent Modern Etcher.

- 56 "SUFFER LITTLE CHILDREN TO COME UNTO ME." *Etched*, by Leopold Flameng, after Rembrandt. *Signed proof*. Framed.

ALBRECHT DURER.

One of the most Noted Engravers of the German School. Born in 1471.

- 57 JUDITH WITH THE HEAD OF HOLOFERNIES. *Original woodcut*, by Albrecht Durer. Framed.

—— APPIAN.

Eminent French Etcher.

- 58 A SEAPORT ON THE MEDITERRANEAN. *Original etching*.
- 59 FISHERMAN DRAWING A NET. *Original etching*.
- 60 FISHING BOATS. *Original etching*.

—— BRACQUEMOND.

Eminent French Etcher.

- 61 PONT DE SAINT PERE. *Original etching*.

HENRY ALDEGREVER.

Born 1502. An Eminent Engraver and Contemporary with Albrecht Durer.

- 62 PORTRAIT OF HIMSELF, with a Beard, 1537. *Very fine.*
B. 189.
- 63 PORTRAIT OF HIMSELF, without a Beard, 1530. *Fine.*
B. 188.

FELIX BUHOT.

Eminent French Etcher.

- 64 A LA PLACE BRED A. *Original etching*, by Felix Buhot.
- 65 TAVERNE DU BOGNE. *Original etching*, by Felix Buhot.
First state.
- 66 LES PETITES CHAUMIERES. *Original etching*, by Felix Buhot.
Proof, with red stamp.

GUY BICHARD.

Eminent French Etcher.

- 67 THE ARTIST IN HIS STUDIO. *Etching*, by Guy Bichard.
Proof.

GABRIEL BOCOURT.

Eminent French Etcher.

- 68 PORTRAIT OF J. F. MILLET AND CAMILLE COROT.
Original etchings, by Gabriel Bocourt. 2 pieces

LEON COUTIL.

Eminent French Etcher.

- 69 RETURNING FROM THE FIELD. After Millet. *Etching*,
by Leon Coutil. *Remarque proof, signed.*

CH. CHAUVEL.

French Etcher.

- 70 THE OLD HOMESTEAD. After Hitchcock. *Etched*, by
Ch. Chauvel.

C. L. COUNTRY.

Eminent French Etcher.

- 71 THE COUQUETTE. *Original etching*, by C. L. Courtry.
Signed proof.
- 72 TURKISH BATHER. After Gerome. *Etched*, by C. L.
Courtry.

CAMILLE COROT.

Eminent French Painter-Etcher.

- 73 SOUVENIR D'ITALIE. *Original etching*, by Camille Corot.

ALBRECHT DURER.

Born at Nuremberg, 1471. One of the most Eminent Engravers of the German School.

- 74 A HORSE, with an Armed Man, with a Halebard, following. *Original etching*, by Albrecht Durer. *Very fine.* B. 96.

PETER DREVET, The Younger.

Born 1697. One of the most Noted of French Engravers.

- 75 JACOBUS BENIGNUS BOSSUET. CARDINAL. *Line*, after H. Rigaud. Engraved by Petrus Drevet.
- 76 GUILLAUME. CARDINAL DUBOIS. *Line*, after H. Rigaud. Engraved by P. Drevet. *Fine impression.*

A. G. L. BOUCHER, BARON DESNOYERS.

One of the most Distinguished of French Line Engravers.

- 77 BÉLISAIRE. *Line*, after F. Gérard, by Desnoyers. *Original early impression, stamped.* *Fine.*

GERARD EDELINCK.

Born Antwerp, 1627. One of the most Distinguished Engravers of the Period of Louis XIV.

- 78 PHILIPPUS DE CHAMPAIGNE. *Line*, after Himself, engraved by G. Edelinck. *Fine brilliant impression.*
- 79 JOANNI BAPTISTAE COLBERT. *Line*, after C. le Brun, engraved by G. Edelinck. *Fine.*

E. CHAMPILLIN.

Eminent French Etcher.

- 80 THE CONNOISSEURS. *Etching*, after Fortuny, by Champollion.

LEOPOLD FLAMENG.

Eminent French Etcher.

- 81 THE NIGHT WATCH, after Rembrandt, etched by Leopold Flameng

—— GAUJEAN.

French Etcher.

- 82 RECLINING WOMAN. *Etching, printed in colors*, after Chaplin, by Gaujean.
- 83 VIRGIN AND CHILD. *Etching. Remarque proof, signed.*

C. STORM VAN GRAVESANDE.

Eminent Etcher.

- 84 FISHING BOATS. *Original etching.*

F. GAILLARD.

Eminent French Engraver.

- 85 SOUER ROSALIE. Engraved by F. Gaillard.

G. GIANOLI.

- 86 NAPOLEON AT FONTAINEBLEAU. *Etched*, by G. Gianoli.
Remarque proof, signed.

SIR F. SEYMOUR HADEN.

One of the Most Eminent of Modern English Etchers.

- 87 YE COMPLEAT ANGLER. *Original etching*, by "Seymour Haden, 1877." *First trial proof, signed.* Size 8 x 5 8-16 inches.
- 88 THAMES, DITTON, With a Sail. *Original etching*, by Seymour Haden.
- 89 HANDS ETCHING. *Original etching*, by Seymour Haden.
- 90 EGHAM LOCK. *Original etching*, by Seymour Haden. *Trial proof.* Size 8 14-16 x 5 14-16 inches.
- 91 BATTERSEA REACH. *Original etching*, by Seymour Haden.
- 92 BRENTFORD FERRY. *Original etching*, by Seymour Haden. *Trial proof.* "Brentford Ferry. Seymour Haden, 1864."
- 93 WERRINGTON. *Original etching*, by Seymour Haden.
- 94 FULHAM. *Original etching*, by Seymour Haden. *First state. Rare.* Size 11 x 4 8-16 inches.
- 95 THE SAME. *Second state.*

LEIGH HUNT.

Modern English Etcher.

- 96 THE OLD DUTCH WINDMILL. *Original etching*, by Leigh Hunt. *Signed proof.*
- 97 THE DOCK. *Original etching*, by Leigh Hunt. *Signed proof.*

CHARLES JACQUE.

Eminent French Painter-Etcher.

- 98 AN OLD HUT. *Original etching*, by Charles Jacque.
- 99 FEEDING THE PIGS. *Original etching*, by Charles Jacque. *First state.*
- 100 SHEEP RETURNING FROM PASTURE. *Original etching*, by Charles Jacque.

- 101 AN OLD FARM HOUSE. *Original etching*, by Charles Jacque. *India proof*.
 102 EXTERIOR OF A FARM HOUSE. *Original etching*, by Charles Jacque. *India proof*.
 103 LE REPAS. *Original etching*, by Charles Jacque. *India proof*.
 104 L'ETE. *Original etching*, by Charles Jacque. *India proof*.

M. JONGKIND.

Eminent Dutch Etcher.

- 105 ROTTERDAM. *Original etching*, by M. Jongkind. *Proof*.
 106 VUE DE LA VILLE DE MAASLINS. *Original etching*, by M. Jongkind.
 107 ANVERS. *Original etching*, by M. Jongkind. *Proof*.

C. MERYON.

One of the Most Eminent of Modern French Etchers.

- 108 LA POMPE NOTRE DAME. *Original etching*, by C. Meryon. *Early state*.
 109 THE SAME. "Public par L'Artiste."
 110 LA COUR DE L'HORLOGE. *Original etching*, by C. Meryon. "Public par L'Artiste." *India proof*.
 111 A VIEW IN HOLLAND. *Etching after Zeeman*, by C. Meryon. *Proof. Very fine and rare*.

——— MANET.

- 112 A SPANISH BELLE. *Original etching*, by Manet. *Proof*.

J. F. MILLET.

One of the Most Eminent French Painter-Etchers.

- 113 MOTHER AND CHILD. *Original etching*, by J. F. Millet.
 114 THE SHEPHERDESS. *Original etching*, by J. F. Millet.

GUISEPPI LONGHI.

Eminent Italian Engraver.

- 115 BONAPARTE. A LA BATAILLE D'ARCOLE. *Lin*, after Le Gros, engraved by G. Longhi.

ARMAND MATHEY.

Eminent Modern Etcher.

- 116 CHRIST BEFORE PILATE. *Etching*, after Munkacsy, by Armand Mathey. *Remarque proof, signed by both painter and etcher*.

W. E. MARSHALL.

American Engraver.

- 117 GEORGE WASHINGTON. Full bust head to left, oval in rectangle. *Line, printed in colors, after Gilbert Stuart, engraved by W. E. Marshall. Proof before all letters.*

J. J. TISSOT.

Eminent French Etcher.

- 118 IN THE HAMMOCK. *Original etching, by J. J. Tissot. Signed and stamped. Proof.*
- 119 ENTRANCE TO THE NATIONAL GALLERY. *Original etching, by J. J. Tissot. Signed and stamped. Proof.*
- 120 SPRING MORNING. *Original etching, by J. J. Tissot. Proof.*
- 121 SUMMER. *Original etching, by J. J. Tissot. Proof.*
- 122 SUMMER EVENING. *Original etching, by J. J. Tissot. Proof.*
- 123 TITLE PAGE to Tissot's Etchings. *Original etchings, by J. J. Tissot. Proof.*
- 124 THE SAME. *Proof before the lettering of the title page.*
- 125 THE SAME. *Proof on Holland paper.*
- 126 IN FULL SUNSHINE. *Original etching, by J. J. Tissot. Proof.*
- 127 ON THE LAWN. *Original etching, by J. J. Tissot. Proof on Holland paper.*
- 128 THE SAME. *Proof.*
- 129 ON THE BALCONY. *Original etching, by J. J. Tissot. Proof.*
- 130 THE SAME. *Proof on Holland paper.*
- 131 PORTRAIT OF MISS L.—. *Original etching, by J. J. Tissot. Proof.*

HENRY SOMM.

Eminent Modern Etcher.

- 132 JAPONISME. *Original etching, by Henry Somm. Signed proof.*

LUCAS VAN LEYDEN

Born 1494. One of the Most Eminent Engravers of the Dutch School.

- 133 CHRIST TEMPTED BY THE DEVIL. *Original etching, by Lucas Van Leyden, 1518. B. 41.*

PETER VAN SCHUPPEN

An Eminent Flemish Engraver.

- 134 JULIUS CARDINAL DE MAZARIN. *Line, after P. Mignard. Engraved by P. Van Schuppen. Very early state. Fine impression before the inscription.*



No. 203

JAMES McNEILL WHISTLER

- 135 A RIVER SCENE. *Original etching*, by James McNeill Whistler.
- 136 THE ANGLER. *Original etching*, by James McNeill Whistler.

J. G. WILLE

Born 1717. One of the Most Eminent Engravers of His Time.

- 137 MUSICIENS AMBULANS. *Line*, after Dietricy. Engraved by J. G. Wille.
- 138 DEATH OF CLEOPATRA. *Line*, after Netscher. Engraved by J. G. Wille.

JOHN I. DONLEVY

- 139 WASHINGTON. *Stipple*. Vignette. The centre of a sheet, entitled "Sacred to the Memory of the Illustrious Champion of Liberty General George Washington, First President of the United States of America." John I. Donlevy, intaglio, chromographic and electrographic engraver.

UNKNOWN

- 140 MISCELLANEOUS ETCHINGS. 5 pieces
- 141 NAPOLEON. Full bust in uniform. *Etching*. *Remarque proof*.
- 142 THE DAUPHIN Bidding Farewell to his Mother. *Stipple, colored*. Engraved by C. Silamo.
- 143 OMNIA VAMITAS. *Line*, after Castiglione. Engraved by Coelemans.

S. ARLENT EDWARDS

Eminent Mezzotinto Engraver.

- 144 GEN. HORATIO GATES. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof*.
- 144A LADY HAMILTON. *Mezzotinto, printed in colors*, by S. Arlent Edwards. *Signed proof*. Framed.

G. GAYMARD

Noted Mezzotinto Engraver.

- 145 MASTER LAMBTON. *Mezzotinto, printed in colors*, by G. Gaymard. *Signed proof*.

FRANK F. LYDON

Mezzotinto Engraver.

- 146 MISS BOWLES. *Mezzotinto, printed in colors*, by Frank F. Lydon. *Signed proof*.

J. G. STEVENSON

Mezzotinto Engraver.

- 147 MADAME POMPADOUR. *Mezzotinto, printed in colors*, by J. G. Stevenson. *Signed proof.*
- 148 MRS. DAVENPORT. *Mezzotinto, printed in colors*, by J. G. Stevenson. *Signed proof.*

JAMES S. KING

Mezzotinto Engraver.

- 149 COUNTESS SPENCER. *Mezzotinto, printed in colors*, by James S. King. *Signed proof.*

J. C. WEBB

Mezzotinto Engraver.

- 150 MARGARITTA. Afterwards Mrs. Scott. *Mezzotinto, printed in colors*, by J. C. Webb. *Signed proof.*
- 151 MRS. ROBINSON AS PERDITO. *Mezzotinto, printed in colors*, by J. C. Webb. *Signed proof.*

SIDNEY E. WILSON

Mezzotinto Engraver.

- 152 MRS. TAYLOR. *Mezzotinto, printed in colors*, by Sidney E. Wilson. *Signed proof. Very rare.*

FREDERICK REYNOLDS

Mezzotinto Engraver.

- 153 COUNTESS PATOCKA. *Mezzotinto, printed in colors*, by Frederick Reynolds. *Signed proof.*

J. PERCY SABIN

Mezzotinto Engraver.

- 154 JOHN PAUL JONES. *Mezzotinto, printed in colors*, by J. Percy Sabin. *Signed proof.*

Framed Engravings.**LAGUILLERMIE**

Eminent French Etcher.

- 155 CHILDREN OF CHARLES I, after Van Dyck. *Etched*, by Laguillermie. *Signed proof. Very scarce.*



LEWIS SCHIAVONETTI

Eminent Engraver and Pupil of Bartolozzi.

- 156 PILGRIMAGE TO CANTERBURY, after Thomas Stothard. *Etched*, by Lewis Schiavonette, and finished by James Heath. *India proof*. Published London, 1817. *Brilliant impression. Very scarce.*

S. W. REYNOLDS

One of the Most Eminent of English Mezzotinto Engravers of the XVIII Century.

- 157 JOHN KEMBLE AS CATO. Full length, seated. *Mezzotinto*, after Sir Thomas Lawrence. Engraved by S. W. Reynolds. Published London, 1841. *Brilliant impression, with fine margin.*

UNKNOWN

- 158 SCOTTISH COURTSHIP. *Line. India proof before all letters.*

J. P. LE BAS

Eminent French Engraver.

- 159 A FLEMISH COUNTRY FAIR. *Line*, after D. Teniers. Engraved by J. P. Le Bas, No. 2.
 160 THE SAME. Companion to the above, No. 1.
 161 THE SAME. Companion to the above, No. 4.
 162 THE SAME. Companion to the above, No. 3.

This forms a complete set of these most noted and desired prints; it is seldom a set is found together.

WILLIAM WARD

One of the Most Popular Mezzotinto Engravers of the XVIII Century.

- 163 STABLE AMUSEMENTS (No. 12). *Mezzotinto*, after George Morland. Engraved by William Ward. London, Published July 20, 1801, by J. R. Smith, King St., Covent Garden. *Open letter proof, with full margin.*

DAVID EDWIN

The most Noted of Early American Stipple Engravers.

- 164 PETER FRANCISCOS GALLANT ACTION with Nine of Tarleton's Cavalry in Sight of a Troop of four hundred men. *Stipple*, designed by Worrell, drawn by Barralett. Engraved by D. Edwin. Published 1814. *Original impression with a fine margin. Very rare.*

This picture is sought after by collectors of Washington portraits on account of it having a beautiful vignette portrait of Washington on the lower margin.

WILLIAM SHARP

The most Eminent of English Line Engravers.

- 165 KING LEAR. *Line*, after B. West. Engraved by William Sharp. *Original impression.*

R. S. RAVENET

Eminent Engraver of the XVIII Century.

- 166 MR. GARRICK AND MISS BELLAMY in the Characters of Romeo and Juliet. *Line*, after B. Wilson. Engraved by R. S. Ravenet. Published 1765.

D. B. ———.

- 167 ALEXANDER I. Full length in uniform. *Acquatint, printed in colors.* Designed and engraved by D. B. 1807. *Very rare.*

P. TANJE

- 168 LES NOSE DE CLORUS ET ROSETTE. *Line*, after C. Troost. Engraved by P. Tanjè. *Fine brilliant impression of this rare print.*

JAMES WATSON

Eminent English Mezzotinto Engraver of the XVIII Century.

- 169 THE DUCHESS OF MAZARIN AND COUNT COLBERT as Pomona and Vertumnus. *Mezzotinto*, after Netscher. Engraved by James Watson. Published Oct. 24, 1777, by John Boydell. *Proof before the title with artists names and address scratched in. Rare in this state.*

P. F. COURTOIS

Eminent French Engraver.

- 170 LA PROMENADE DES REMPARTS DE PARIS. *Line*, after St. Aubin. Engraved by P. F. Courtois.
- 171 TABLEAU DES PORTRAITS Á LA MODE. *Line*, after St. Aubin. Engraved by P. F. Courtois. Companion to the above. *The pair is rare.*

P. A. LE BEAU

Eminent French Engraver of the XVIII Century.

- 172 LA VIRTU SOUS LA GARDE DE LA FIDELITE. *Line*, designed by Chas. Eisen. Engraved by P. A. Le Beau, 1772. *Very rare.*

N. DE LAUNAY

Eminent French Engraver of the XVIII Century.

- 173 LA SENTINELLE EN DÉFAUT. *Line*, after P. A. Baudouin. Engraved by M. De Launay, 1771. *Very rare.*



No. 205

C. E. GAUCHER

Eminent French Engraver.

- 174 **COURONNEMENT DE VOLTAIRE.** Engraved by C. E. Gaucher, after a design by Moreau.

HENRY GOLTZIUS

Born 1558. Eminent German Engraver.

- 175 **WILLIAM OF ORANGE.** Engraved by Henry Goltzius. *Very rare and fine.*

PHILIP GALLE

Born 1537. Eminent Dutch Engraver.

- 176 **NANITA ERYTHIRAEUM.** Engraved by Philip Galle.

ALBRECHT DURER

Born Nuremberg, 1471. One of the Most Eminent of Early Dutch Engravers.

- 177 **THE KNIGHT, DEATH AND THE DEVIL.** Engraved by Albrecht Durer. Amand Durand Reproduction.
- 178 **NEPTUNE.** With a Tortoise Shell for a Shield, seated beside a Naked Woman. *Original etching*, by Albrecht Durer. B. 71.
- 178A **THE GREAT CANNON.** *Original woodcut*, by Albrecht Durer. *Original impression.*

REMBRANDT VAN RYN

Born at Leyden, 1606. The Father of Etching.

- 179 **CHRIST AT THE GATE OF THE TEMPLE.** *Original etching*, by Rembrandt, 1659. *Fine early impression.*
- 180 **THE GOOD SAMARITAN.** *Etched*, by Rembrandt. *Original impression. Fine.*

GEORGE CRUIKSHANK**THE GREAT ENGLISH ILLUSTRATOR**

- 181 **BONEY'S Threatened Invasion Brought to Bear; or Taking a View of the English Coast from ye Poop of the Bellerophon.** *Colored etching*, by Geo. Cruikshank. Published by Fores, 1815. *Rare.*
- 182 **THE RIVAL GARDENERS (Caricature on Napoleon).** Published by S. W. Fores, 1803. *Colored etching.*

HAMILTON HAMILTON

Modern Etcher.

- 183 IN THE HANDS OF THE ENEMY. *Etching*, after Thomas Hovenden. *Etched*, by Hamilton Hamilton.

F. STACPOOLE

Mezzotinto Engraver.

- 184 A SYMPATHISING FRIEND. *Mezzotinto*, after Briton Riviere, engraved by F. Stacpoole. *India proof, signed by both painter and engraver.*

W. O. GELLER

Old English Engraver.

- 185 FRANKLIN AT THE COURT OF FRANCE, 1778. *Mezzotinto*, after Barron Jolly. Engraved by W. O. Geller.

UNKNOWN

- 186 NAPOLEON BONAPARTE. Full bust in uniform. *Etching. Remarque proof.*

FRED SLOCOMBE

American Etcher.

- 187 THE OLD WATER MILL. *Etching*, by Fred. Slocombe. *Remarque proof, signed.*

ALBERT ROSENTHAL

Modern Painter-Etcher.

- 188 LA RIX. *Etching*, after Meissonier, by Albert Rosenthal. *Remarque proof.*

CHARLES O. MURRAY

- 189 THE TOWER OF LONDON. *Original etching*, by Charles O. Murray. *Remarque proof, signed.*

C. T. DEBLOU

French Etcher.

- 190 NAPOLEON THE THIRD at the Marine Meeting. *Etching*, after Erskine Nicol, by C. T. Diblou. *Proof signed by both artists.*

J. BOUCHER

Modern Etcher.

- 191 OLD LANG SYNE, after W. Dendy Sadler. *Etched*, by J. Boucher. *Remarque proof signed by both artists.*



No. 208

S. ARLENT EDWARDS

Modern Mezzotinto Engraver.

- 192 **NAPOLEON BONAPARTE.** *Mezzotinto. Artist's remarque proof, signed.*

F. REYNAUD

Modern French Etcher.

- 193 **CAVALIER RESTING.** *Etching, by F. Reynaud, after Louis Leloir. Remarque proof, signed.*

SECOND SITTING

TUESDAY AFTERNOON, DECEMBER 9, 1919

OIL PAINTINGS

H. M. KITCHELL

- 194 GOLDEN SUNSET. *Signed.* Size 15 1-2 inches x 19 1-2 inches.

HENDRIK WILLEM MESDAG

Noted German Marine Painter. Born 1831. Medals at Paris, 1870. Pupil of Alma Tadema.

- 195 DUTCH FISHING BOATS OFF THE COAST OF HOLLAND. *Signed.* Canvas 16 1-2 inches x 23 1-4 inches.

ALFRED THOMPSON BRICHER

Noted American Artist. Born in Portsmouth, N. H., 1839. Landscape and Marine Painter. Elected A. N. A. in 1879.

- 196 EVENING, LOW TIDE AT GRAND MENAN, MAINE. *Signed.* Canvas. Size 15 inches x 33 inches.

EUGENE JOSEPH VERBOECKHOVEN

Born in Warneton, West Flanders, 1799. Noted Animal Painter for and Pupil of Barthelme Verboeckhoven. Member of Brussels, Antwerp and St. Petersburg Academies, Legion of Honor.

- 197 SHEEP AND CATTLE. *Signed.* Panel. Size 7 1-4 inches x 6 1-4 inches.

UNKNOWN

- 198 NOONDAY ON THE LAKE. Canvas. Size 7 1-2 inches x 5 1-2 inches. *Very much in the style of Corot.*

HENRI HARPIGNIES

Noted Landscape Painter. Born at Valenciennes 1819. Pupil of Achard Both in Oil and Water Color this Artist stands in the first rank of French Painters of his day. Medals 1866, 1868 and 1869. Legion of Honor 1875.

- 199 EDGE OF THE WOODS—Evening on the Loire. *Signed.* Canvas. Size 19 1-2 inches x 27 1-2 inches.

WILLIAM RUSSELL SMITH

Born in Scotland. Taken to America in his youth, where he studied Landscape Painting under Lambdin in Philadelphia.

- 200 AUTUMN LANDSCAPE. *Signed.* Canvas. Size 17 inches x 12 inches.



No. 212

JOSEPH O. EATON

American Genre and Portrait Painter. Born in 1829. Associate of the National Academy in New York.

- 201 A GRECIAN MAIDEN. *Signed.* Canvas. Size 13 1-4 inches x 8 1-4 inches.

JEAN BAPTISTE CAMILLE COROT

Born in Paris in 1796. One of the Most Noted of Landscape Painters. Pupil of Michallon and Victor Bertin. Medals 1833, 1848, 1855; Legion of Honor, 1846.

- 202 VILLE D'AVRAY (1859). *Signed.* Canvas. Size 17 1-2 inches x 31 1-2 inches.

E. PERCY MORAN

Born in Philadelphia, 1862. Genre Painter. Pupil of Edward Moran.

- 203 THE TOAST. *Signed.* Canvas. Size 19 1-2 inches x 29 1-2 inches. SEE PLATE.

WINSLOW HOMER

Noted American Genre Painter. Born in Boston, 1836. Pupil of The National Academy and of F. Rondell. During the Civil War Sketched for Harper's and Other Periodicals. Elected A. N. A. in 1864.

- 204 THE WRECK. *Signed.* Canvas. Size 21 inches x 25 1-2 inches. SEE PLATE.

G. L. GAUIDO

Noted Genre Painter of the Italian School.

- 205 THE FESTIVAL. *Signed.* Canvas. Size 22 1-2 inches x 31 1-4 inches.

NARCISO VIRGILIO DIAZ DE LA PENA

Born at Bordeaux 1808. One of the most Noted of Genre and Landscape Painters. No Master. Began as a Porcelain Painter. Won his chief fame through his landscapes. Medals 1844, 1846, 1848, and the Legion of Honor 1851.

- 206 WOOD INTERIOR. Canvas. Size 24 inches x 28 3-4 inches. SEE PLATE.

HENRY PEMBER SMITH

Noted American Marine Painter. Born at Waterford, Conn., 1854. Self taught. Exhibited at the National Academy.

- 207 SCENE IN CONNECTICUT. *Signed.* Canvas. Size 19 1-2 inches x 29 1-2 inches.

FELIX ZIEM

Born at Beaune (Cote d'Or), 1821. Noted Architecture and Marine Painter. Pupil of Art School in Dijon. His Views of Venice have won for him a world-wide reputation. Medals 1851, 1855, and Legion of Honor 1857.

- 208 SCENE IN VENICE. *Signed*. Canvas. Size 27 1-2 inches x 41 1-2 inches. SEE PLATE.

WILLIAM KEITH

Noted Landscape Painter.

- 209 THE OLD MILL. *Signed*. Canvas. Size 17 inches x 25 1-2 inches.

CHARLES EMILE JACQUE

Born in Paris 1813. Noted Animal and Landscape Painter, Engraver and Etcher. Few French Artists have a more widely extended or better deserved reputation. Though more noted as an etcher than a painter, his coloring being somewhat crude, he excels in accurate knowledge of sheep and poultry. Medals 1861, 1863, 1864. Legion of Honor 1867.

- 210 SHEEP RESTING. *Signed*. Panel. Size 10 inches x 8 inches.

THOMAS B. CRAIG

Noted American Landscape Painter the latter part of the Nineteenth Century.

- 211 THE CLOSE OF DAY. *Signed*. Canvas. Size 17 1-2 inches x 31 1-2 inches.

AIME PERRET

Born at Lyons 1847. Noted French Genre Painter, Pupil of Guichard and Vollon. Medals 1877.

- 212 THE HARVESTERS. *Signed*. Canvas. Size 24 1-4 inches x 29 1-4 inches. SEE PLATE.

F. KEVVER

Noted Painter.

- 213 AFFECTIONATE MOTHER. *Signed*. Canvas. Size 23 1-2 inches x 27 inches. SEE PLATE.

JULIEN RIX

Noted French Landscape Painter.

- 214 AN EVENING LANDSCAPE. *Signed*. Canvas. Size 25 inches x 29 1-2 inches. SEE PLATE.

GEORGE INNESS

Noted American Landscape Painter. Born at Newburgh, N. Y., 1825. Pupil of Regis Gignoux. Elected A. N. A. in 1853; and N. A. in 1868.

- 215 SUNSET. *Signed*. Canvas. Size 9 1-2 inches x 11 1-2 inches.



A. VAN WILLIS

Noted Dutch Landscape Painter.

- 216 LANDSCAPE AND CATTLE. *Signed*. Canvas. Size 11 1-4 inches x 9 1-4 inches.

JEAN LEON GEROME

Born in Vesoul in 1824. One of the most Noted of History and Genre Painters. Pupil of Paul Delaroche. Medal in 1847, 1848, and Legion of Honor in 1855.

- 217 THE ARAB. *Signed*. Canvas. Size 10 3-4 inches x 9 inches.

HERMANN HERZOG

Born in Bremen in 1832. Noted Landscape Painter. Pupil of Dusseldorf Academy under Schirmer. Came to America in 1869, where he Painted Many Landscapes which Made him Famous.

- 218 SWISS MOUNTAIN SCENE. Canvas. Size 9 inches x 12 inches.

E. YEANMAIRE

Noted French Landscape Painter.

- 219 VILLAGE IN FRANCE. *Signed and dated 1826*. Canvas. Size 14 1-2 inches x 24 inches.

UNKNOWN

- 220 ITALIAN LANDSCAPE, with many Figures. Canvas. Size 17 inches x 25 inches.

L. MAGGIORANI

Eminent Italian Genre Painter.

- 221 THE GAME OF CHESS. *Signed*. Rome, 1874. Canvas. Size 19 inches x 14 1-2 inches.

G. FERRARI

Eminent Italian Genre Painter.

- 222 THE MUSICAL PARTY. *Signed*. Rome, 1874. Panel. Size 18 inches x 14 inches.

T. KOPPEM

Eminent Genre Painter.

- 223 THE LOVERS. *Signed*. Munich, 1872. Canvas. Size 27 inches x 27 inches.

UNKNOWN

- 224 ST. JOHN AND THE INFANT CHRIST. Canvas. Size 34 1-2 inches x 29 1-2 inches, in carved Neopolitan frame. *A beautiful copy after an old master*.

LEOPOLD MUNCH

Eminent German Landscape Genre and Interior Painter. Pupil of Geiger.

- 225 AN EVENING COMPANY IN SCHLEISSHEIM CASTLE.
Signed, Panel. Size 16 1-2 inches x 12 inches.

R. SORBI

Eminent Italian Painter.

- 226 STREET SCENE IN FLORENCE. Canvas. Size 14 inches x 11 inches.

OLD MASTER

- 227 MARY MAGDELENE. Canvas. Size 28 inches by 23 inches.
A very fine copy of a celebrated painting by Correggio.

OLD MASTER

- 228 DOUBTING THOMAS. Canvas. Size 30 inches x 24 inches.
An early copy of an Old Master beautifully painted.

PAINTING ON PORCELAIN

- 229 THE SLEEPING MODEL. Size 12 inches x 10 inches.

S. ROBERTS

Italian Water Colorer.

- 230 BAY OF NAPLES. *Water color, signed.*

——— DE SIMAUX

- 231 CLIPPER SHIP. *Water color, signed.*

G. THOMPSON

Water Color Painter.

- 232 AN OLD DUTCH WINDMILL. *Signed.*

E. BLAIR COLVILLE

- 233 ON THE ADRIATIC. *Water color, signed.*

N. GIRAUD

- 234 READY FOR THE BALL. *Water color, signed.*

GRANVILLE PERKINS

- 235 THE OLD CHESTNUT TREE. *Water color, signed.*

M. CHASE

- 236 THE DRYDOCK. *Oil Painting in black and white. Signed.*

C. L. FUSSELL

- 237 HEMPSTEAD HARBOR. *Water color. Signed.*



No. 214

ROSA BONHEUR.

Born in Bordeaux in 1822. One of the Most Noted of Animal Painters. Daughter and Pupil of Raymond Bonheur. Medals in 1845, 1848 and 1855. Legion of Honor, 1865.

- 238 **IN FULL CRY.** *Signed.* Canvas. Size 14 inches x 20 inches.

PAUL POTTER.

Born at Enkhuysen in 1625. A Noted Dutch Animal and Landscape Painter. Son and Pupil of Pieter Potter. Noted for his Pictures of Bulls.

- 239 **PAUL POTTER'S BULL.** Canvas. Size 13 inches x 18 1-2 inches.

This painting formerly belonged to E. T. Stotesbury, the noted banker.

CHARLES EMILE JACQUE.

Born in Paris in 1813. Noted French Animal and Landscape Painter and Engraver. Noted for his Paintings of Sheep.

- 240 **SHEEP IN A BARN.** *Signed.* Canvas. Size 20 inches x 16 inches.

HENRY W. RANGER.

Eminent New York Painter.

- 241 **EDGE OF THE WOODS.** *Signed.* Canvas. Size 18 inches x 24 inches.

J. DE LOYE.

Eminent French Painter.

- 242 **THE MUSICAL RECITAL.** *Signed.* Canvas. Size 12 inches x 18 inches.

JEHAN GEORGE VIBERT.

Born in Paris in 1840. Noted Genre Painter. Pupil of Picot and Barrias. Medals in 1864, 1867 and 1868. Legion of Honor, 1870.

- 243 **A GAME OF CHESS.** *Signed.* Canvas. Size 21 inches x 15 inches.

GEORGE INNESS.

Born at Newburg, New York, 1825. Noted American Landscape Painter. Elected A. N. A. in 1853 and N. A. in 1868.

- 244 **THE STORM.** *Signed.* Panel. Size 11 inches x 15 inches.

—— BRUGUER.

- 245 **A WINTER IN HOLLAND.** *Signed.* Canvas. Size 9 inches x 12 inches.

W. H. NEWMAN.

A Noted Landscape and Marine Painter in the latter part of the Nineteenth Century.

- 246 A SEA SCAPE SUNSET. *Signed.* Canvas. Size 29 1-2 inches x 50 inches.
- 247 SCENE IN THE OUTSKIRTS OF OLD ATHENS AT SUNSET. *Signed.* Canvas. Size 29 1-2 inches x 50 inches.

J. LAURENCE.

A Noted Landscape Painter in the latter part of the Nineteenth Century.

- 248 AT THE BEND OF THE STREAM. *Signed.* Canvas. Size 23 1-2 inches x 41 1-2 inches.

EDMUND D. LEWIS.

A Noted American Landscape Painter of the last half of the Nineteenth Century.

- 249 A VIEW OF THE DELAWARE WATER GAP OF PENNSYLVANIA. *Signed and dated 1874.* Canvas. Size 29 1-2 inches x 50 inches.

UNKNOWN.

- 250 A WINTER SCENE IN GERMANY. *Colored lithograph,* after Meyerheim. Mounted on canvas stretcher. Size 24 3-4 inches x 36 inches.
- 251 A WINTER SCENE IN HOLLAND. Canvas. Size 25 inches x 36 inches.
- 252 RIVER SCENE IN EGYPT. Canvas. Size 29 1-2 inches x 50 inches.

A. PERKINS.

Landscape Painter.

- 253 LANDSCAPE, WITH OCEAN VIEW. *Signed.* Canvas. Size 13 inches x 25 1-2 inches.

R. FENWICK.

Marine Painter.

- 254 MARINE VIEW. *Signed.* Canvas. Size 11 1-2 inches x 17 1-2 inches.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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the Jacob S. Rogers Fund*

